

Downsized building for compact site Final fieldhouse site found

by Mike Walker

The university has changed its mind again about where it wants to build the 1983 World Student Games fieldhouse.

Months of haggling and confusion end Friday when the Board of Governors, is expected to approve a site for the building south of the West Pool and Gymnasium.

The site is too small for the proposed structure, though; the original building will not fit.

"The site... is a smaller size, so we'll have to scale down the building. It'll have a 200 meter track instead of the 300 the other building would have had," university vice-president planning Ron Phillips said Wednesday.

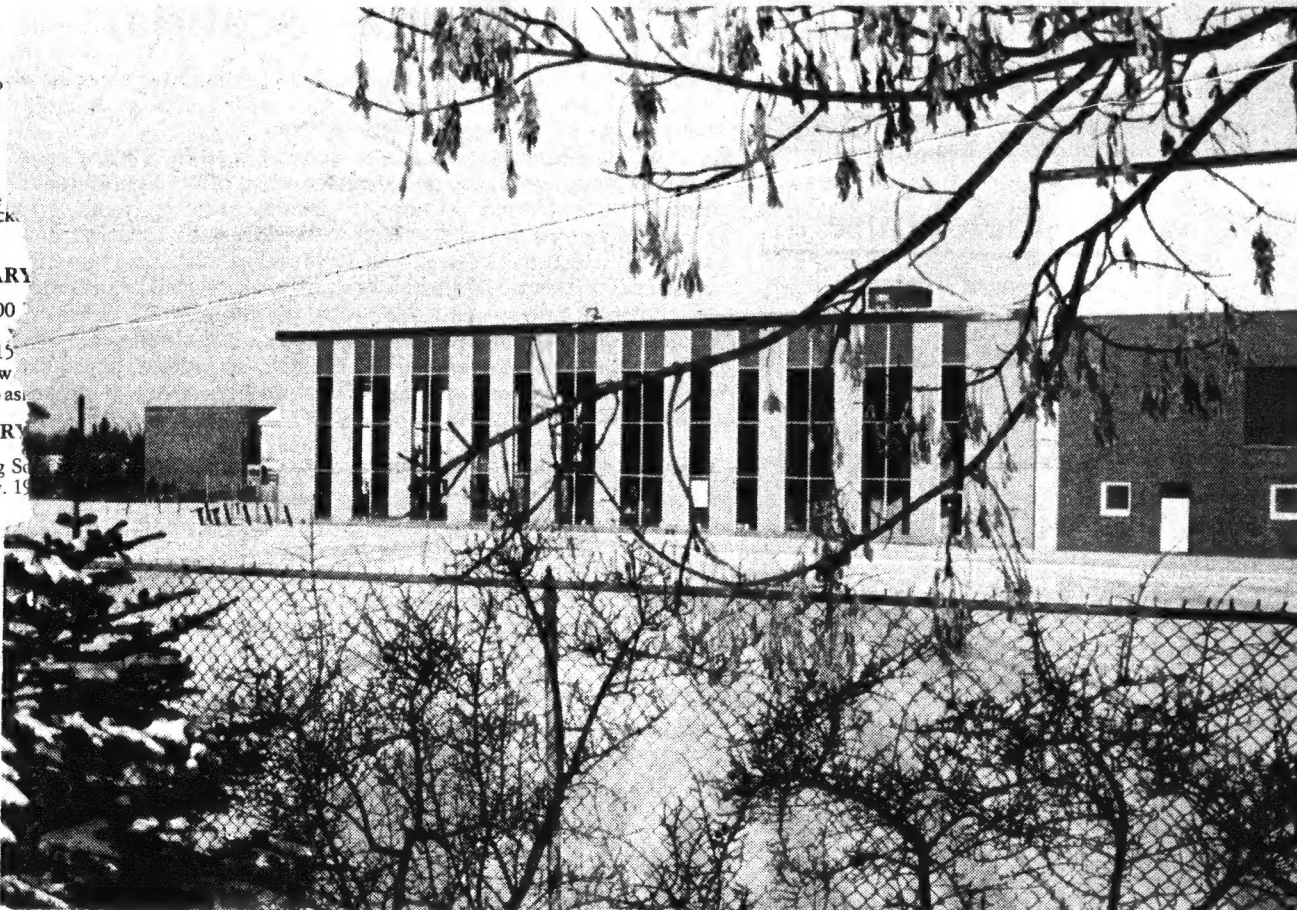
"There are sharper turns at the ends... It isn't as good a track," he said. "It's not quite top-notch."

The university was forced by fierce opposition from neighborhood groups to come up with a proposal for a site away from the perimeter of the campus. The only interior site large enough for the original building, the current Jubilee Auditorium parking lot, was refused the university earlier by its owner (the provincial government). The university asked the government to reconsider, but was turned down again just before Christmas.

"They reaffirmed their original position that the site was not available," Phillips said. "With that knowledge and taking into account the concerns of surrounding communities, we decided to look at other sites."

The soccer field site was considered briefly earlier, but rejected "because it wouldn't accommodate a 300 meter track," Phillips said. "The phys. ed. faculty wasn't prepared to compromise in

continued on page 2



After considering and rejecting three different sites, is this the University's choice for the 1983 World Student Games fieldhouse? The Board of Governors will decide this Friday.

the Gateway

THURSDAY, JANUARY 8, 1981

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fish fart in it.
W.C. Fields

Fee referenda Facing students

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Will ty-out \$7 more to belong to their student organizations next year.

Two motions were passed at Tuesday's council meeting requesting that referenda be held in conjunction with the Students' Union general elections in February. The first motion, ing with the Federation of

Students' Union will be asked to pay out \$7 more to belong to their student organizations next year.

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Ferrington. "What's included is what our membership requested at the fall conference."

The money would be used to hire extra staff persons, bringing the total up to five from three and a half. Also, FAS would pay the expenses for establishing a standing committee to meet regularly to discuss women's issues and plan lobbying campaigns.

But the decision to hold a referendum was not without opposition. VP finance Pat Haws expressed concern that this referendum could adversely affect the chances of passing the SU fee increase referendum.

As well, the wording of the motion involved council support of the expansion plans.

No such dissent was present, however, when councillors voted on the referendum to raise Students' Union fees. Instead some councillors expressed con-

cern about how the money was to be used.

"My suggestion is that the debt be paid off before we go on expanding services," said Arts rep Randy Dawson.

Theoretically, \$2 of the proposed increase will be earmarked for "the further development of our student-run service areas." The other \$3 would go into a reserve fund to be used "on projects approved by Students' Council."

"We'll have increasing difficulty in maintaining our level of services without the additional fees," said vp internal Jan Byer. "1980-81 has been very much of a 'No' year for services."

Vp finance Pat Haws also offered justification for the capital reserve fund, saying, "sooner or later, things will need replacing or upgrading."

Councillors were still not altogether satisfied though.

"I'm worried people may think we're trying to push through something that was rejected last year," said Science rep Paul Cumming. Cumming was referring to the \$7 fee referendum that was rejected by students last spring.

But the executive had an answer for him too.

"Since our last major increase was in 1974, you're looking at about a three percent per year increase," said Haws.

The motion to hold the referendum was carried 25 to 3.

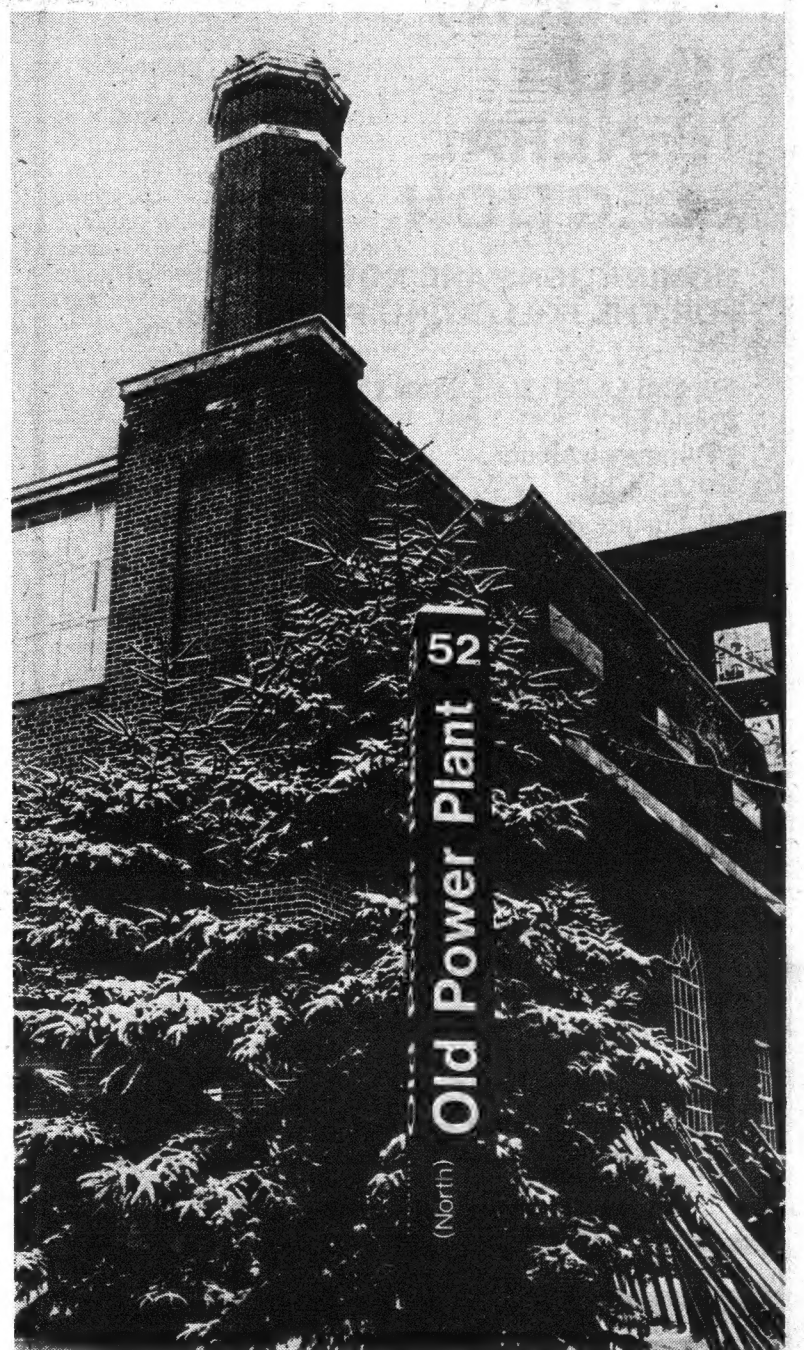


photo Bill Inglee

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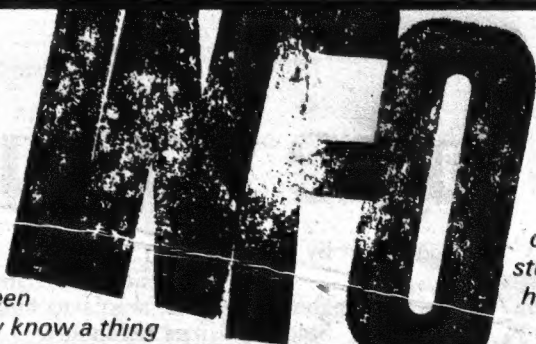
330-1152 Mainld this increase is part

Vancouver, B. year plan," said FAS

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STUDENT UNION GENERAL ELECTION

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SU EXECUTIVE COMMITTEE:

President
VP Internal Affairs
VP Academic
VP Finance & Administration
VP External Affairs

University Athletic Board (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

Board of Governors
1 Student representative

Closing of Nominations:
1700 hr., Thursday, January 22, 1981
Election Day
Friday, February 6th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)

Fieldhouse

continued from page 1

in the beginning, when the other sites were available."

The new building will have 10,000 seats for the Games, as originally planned. Only 4,000 will be permanent, however, rather than the former 6,000.

The fieldhouse will be much smaller than proposed at first: 140 by 68 meters (by 78 at the top) versus 150 by 120 meters.

Still, it will barely fit on its new site, according to Blake Pratt, of the University Design and Construction Office.

"It's a bit of a compromise," Phillips said. "It'll be right up against the south wall (all window) of the pool." This will block out much of the sunlight in the pool.

If the Board approves the plan, construction could begin as soon as July.



1. Darold Knowles
2. Dave Christian
3. Ralph Backstrom
4. Ted Irvine, New York Rangers
5. Tom Webster
6. Mickey Redmond 1972-73, 73-74
7. Steve Vickers
8. Andy Bathgate
9. Vic Hadfield, Jean Ratelle, Rod Gilbert. Goal-a-Game.
10. Rusty Staub, 1975

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Canadian University Press NOTES

Asbestos scandal

TORONTO (CUP) — A University of Toronto professor who conducted an unauthorized asbestos test has been accused of tampering with university property.

Michael Bodemann was not satisfied with the testing done by the university last fall, so he conducted a test of his own, and sent his sample to the Ontario Ministry of Health to be analyzed.

The sample was discovered to be chrysotile asbestos, or blue asbestos, which has been linked to various lung diseases involving industrial workers. The small asbestos fibres accumulate in the lungs, form deposits there and later lead to lung disease.

Vice-president of business affairs Alex Rankin said because the pipe-covering is wrapped it is harmless. In a letter to a former provost of the university, Rankin accused Bodemann of tampering with university property to obtain the sample.

"The grab sample submitted to the ministry appears to have been obtained by cutting into a wrapped piece of asbestos pipe covering....," he said.

But Bodemann says even a very casual inspection of the pipe shaft shows that the wrapping has corroded.

Manager of buildings and grounds for the U of T, Evan Pritchard, admitted that "the tape is in poor condition."

The inspection that sparked Bodemann's criticism was part of a university-wide survey to pinpoint possible asbestos hazards.

Indians pessimistic

SASKATOON (CUP) — The struggle to entrench native treaty rights in the constitution continues, but Steve Pooyak of the Federation of Saskatchewan Indians, is pessimistic about the outcome.

Canadian Indians are receiving only about 15 per cent of the rights guaranteed them by treaty, Pooyak said. He cited education and economic development on reserves as two priorities of native organizations in the province.

Pooyak said that education facilities on the reserves are deteriorating rapidly - particularly in the far north.

He called affirmative action programs for natives "band-aid programs", saying such programs do not reduce the prejudice in society and discrimination still occurs, even where there are affirmative action programs.

Pooyak emphasized the need to supply natives with "the best possible training" in order to equip them to find jobs.

He said, however, "realistically, I don't think the government is going to listen to us."

U of T "suffering"

TORONTO (CUP) — The University of Toronto's Governing Council has approved a \$3 million cut in the University's base budget for next year.

According to the university's budget committee, the "reductions are seen to be necessary, principally because of the inadequacies in the university's operating grant from the government."

Governing Council member Professor James Conacher was one of several councilors who reluctantly approved the budget.

Conacher said, "too much emphasis is being put on cuts, which may create the impression at Queen's Park and in the press that there is still fat on the old carcass and that we do not really need the increased revenue we ask for."

He urged that more emphasis be put on increasing income from other sources.

Alumnus representative on the council, Jordan Sullivan, was one of only two council members to vote against the budget.

Sullivan does not "believe it comes to grip with the problem. Eighty percent of the budget is for staff, and 80 percent of that is tenured. We've cut all the fat out of the university's budget. For the past five years we've faced budget cuts."

Sullivan also asked that the public be made aware that the university is "suffering grievously."

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 15, 1981. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by February 2nd, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

OFFICE OF THE COMPTROLLER
THE UNIVERSITY OF ALBERTA

Engineers non-sexist - who's kidding whom?

by Peter Michalyszyn

Imagine over 1800 engineers loosed on the university intent on committing what they call "just having a good time."

Imagine Engineering Week.

Imagine a rally in CAB with women clad in scanty apparel parading on stage in front of thousands of screaming students, predominantly male, with raunchy accompanying music in the background. And nervous Princesses waiting at the side for their turn to get up in front of the hordes to make their pitches for the good ol' boys in Mechanical, Chemical, Mineral, Civil, or Electrical.

That's Engineering Week. It's the time of year when the notorious, though much-maligned students of that faculty feel free to tell each other they suck.

It's also their time of year for pub crawls, boat races, keg races, and of course, the Engineering Queen contest, the event the Gateway loves to hate.

On past occasions the Gateway has protested the Queen

contest because it is blatantly sexist. On one particularly memorable occasion it published a picture of a staff member holding a plate of juicy, delectable ribs. Under the picture a caption read, "Butcher Bohdan, an engineering alumnus, claims his selection of processed meat has the current slate of engineering princesses beat by a country mile. We'll find out at the Queen's Ball on Saturday just who beats whom."

Unnamed engineers showed their appreciation for that comment by sending 100 pounds of raw meat to the Gateway's office, or all over the office, as it were.

The engineers, however, never admitted the Queen contest was sexist.

"We don't feel it's sexist, and neither do the girls (Princesses and those in kicklines) themselves," says Ed Spetter of the Engineering Students' Society (ESS).

"Even the girls in engineering don't think it's sexist," Spetter says, adding he thinks women engineering students are "the most liberated on campus."

Besides, Spetter says, the contestants will be judged for "poise and social graces" at the Princess Tea. Among the judges will be engineering dean P.F. Adams and his wife, and electrical engineering department chairman Dr. C. James.

The club whose Princess

for events such as the keg rolling, pub crawl, scavenger hunt, etc.

Theoretically, then, the club with the best-looking princess, equipped with winning poise and social grace, and accompanied by a half-decent kickline, could almost win the club championship without winning in any other event.

In fact, clubs get extra points for "harmless" stunts, approved by the ESS, who accept no responsibility for "harmful" pranks that may just crop up, coincidentally, during the Week.

In 1978 the ESS, then presided over by "stuntman" Mike Ekelund, supported the defacing of the Anthony Caro sculpture directly south of Rutherford South Library.

The engineers said at the time that they wanted to comment on the artistic value of the sculpture; they wrote "Mechanical #1" and "Civil #1."

Professors in the Faculty of Engineering wholeheartedly support Engineering Week, according to Spetter.

"They enjoy it as much as anybody else," Spetter says. He's been asked by profs if the kicklines will visit their classes, he says, adding that profs are "considerate" about students missing classes during the week.

And even if they didn't miss the odd class, engineering students could read about the



Assiniboia Hall stands patiently awaiting a new interior.

photo Bill Ingles

Reconstruction from inside out

One of three original campus buildings, Assiniboia Hall, is being gutted completely and thoroughly reconstructed for an expected reopening in February 1982.

"The inside is quite extensively demolished by now," says Michael Szylling of the Campus Development Office. The outside will remain unchanged, however.

Assiniboia Hall had been destined for demolition earlier this year, but because of opposition gained a last-minute reprieve at the May Board of Governors meeting.

Renovations will be more extensive in Assiniboia Hall than in the Arts building, which is also slated for relatively minor scrubbing and patching.

The Arts renovations will cost more, however, because the building is much larger than Assiniboia. The latter will cost just under \$4 million, while Arts is expected to cost \$7.8 million to renovate.

That's expected, because money to finance the Arts renovation hasn't yet surfaced.

"If we get the money for the Arts building we could start probably in April next year," Szylling says.

That way people displaced from the Arts renovation could move into a yet-unassigned floor of the new Assiniboia Hall the following February.

But the key word from Szylling is "They're not behind schedule yet."

SU stages Future of Education Week

The Horsman is coming, the Horsman is coming!

And that's just part of the Future of Education Week, a Students' Union event coming January 19 to 24.

The idea for the week came out of the Federation of Alberta Students spring campaign. Each member campus is sponsoring events to focus on local and provincial issues.

At the U of A, attention will be focused on the proposal to index tuition fees to the consumer price index, possible city bus fare hikes, and the Campus Co-op petition against destruction of

student houses in North Garneau.

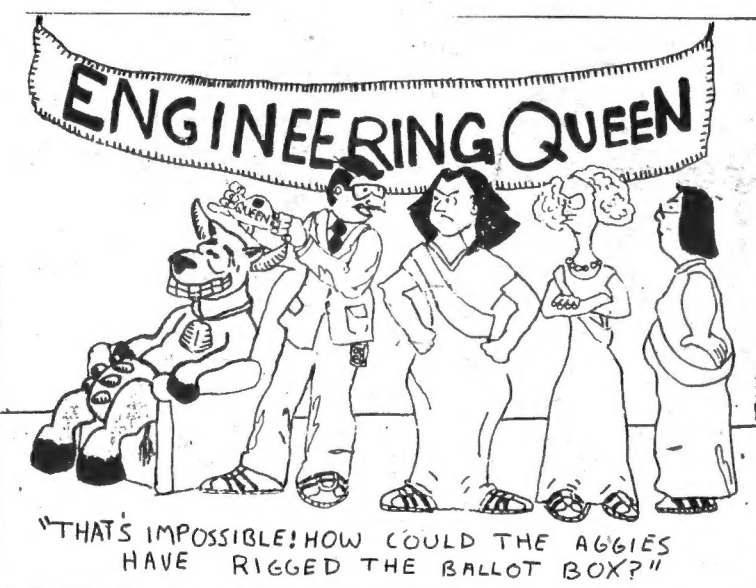
The week will begin with a speech by Jim Horsman on January 19. On January 21, Chilean student representative Patricio Lanfranco will speak about the difficulties faced by Chilean students.

Other activities will include classroom speaking tours, information tables in various buildings, and people wandering around in "Indexing proven hazardous" T-shirts. Skits on the issues raised and a visit by Grant Notley are other possibilities.

To finish it all off, there will be a Future of Education cabaret in Dinwoodie on January 24.



THIS WORD USED IN DELIBERATE CONTRADICTION OF THE UNIVERSITY PRESS HUMAN RIGHTS POLICY.



demonstrates the most "poise and social grace" wins 20 points toward the final tally; another 30 points is given to the Princess and kickline that collects the most votes after the CAB rally. And another 50 points are distributed

week's activities in the *Godiva*, the official Engineering Week newspaper.

And as for the Gateway? Well... "We've been generally ignored," Spetter says. "I honestly don't know why."

bouquets and brickbats

by Deacon Greese

Just when you are good and sick of turkey, this arrives. But really, is it any worse than your Christmas marks?

Worst Christmas Special of 1980: A Country Christmas: Tanya Tucker looked just as haggard out as Minnie Pearl. Maybe she is old enough for Glen Campbell. Best Christmas Special of 1980: The original A Christmas Carol, run without commercials. Or pledge breaks. Would anyone who actually believes the hostages in Iran are coming home in the near future raise your hands? Can you see better now?

Words to live by department:

"We won't pay more for less."

slogan at U of A circa 1978

"It's necessary."

Pat Haws

"There's a sucker born every minute."

P.T. Barnum

There are fifty ways to leave your lover and 36 of them involve this column. Does the love of your life have terminal ennui? Write to brix and boux and tell us all the details. One mention in this column is a sure ticket to solitude.

NEED EXTRA CASH?? BE A MARKER!!

The Physics Department requires markers for Physics and Astronomy courses. Hourly rates for Physics Graduates start at \$7.00 per hour. If interested please call R. Small at 432-3305.

EDITORIAL

The real reason?

Students' Council last night approved a referendum on a \$5 Students' Union fee increase for full time students and a \$2 increase for part-time students. The reasons given for the increase are credible: student services are underfunded and need to expand; and the SU needs to start a capital reserve fund for future expenditures.

To these ends, the SU executive says \$2 of the increase will be spent on student services (such as the exam registry and CJSR) and \$3 will go in a capital reserve (for such things as SUB Theatre seats and SUB furniture). This proposal sounds reasonable and well-planned not to mention forward-looking.

It's not. The executive isn't stating the real reasons.

The executive wants a fee hike because after last year's disastrous \$320,000 deficit, the SU is in debt up to its eyeballs.

And although president Nolan Astley says he's still hopeful this year's breakeven budget can be met, vp finance Pat Haws is "not optimistic", she says.

But even if the SU doesn't lose any more money this year, it will still owe the university well over \$300,000 at the close of this fiscal year.

If the executive came clean and admitted it needed a fee increase to remedy its financial losses, it would deserve a hearing.

If the fee referendum is passed, there is certainly no guarantee that the SU next year will spend the \$40,000 more on student services the executive proposes. On the contrary, it is almost certain that this \$2 per student will NOT be spent on expanded student services. Every penny of it will inevitably wind up covering the losses of this year or last year.

Further, there is little reason to believe the \$50,000 to be earmarked for capital reserve will ever reach a reserve fund of any kind. What we will see is \$50,000 washed down the drain to pay for the mismanagement of last year and the year before. None of this money will ever be spent on capital until it first erases the SU's debt.

Astley admits he cannot make guarantees on how the money will be used. But he claims that any successful candidate who supports the fee referendum will be morally obligated to honor the promises of the referendum campaign.

This is a spurious claim at best, a deliberately misleading one at worst. Astley must know from his experience this year that next year's executive will be under intense financial pressure, especially from the university.

Students should not be taken in by this executive's approach. A fee increase might be justified but not on the grounds cited by the executive. The only important ground is looming financial disaster: they know they need more money and they know the easiest place to get it — from students.

Astley says he wouldn't feel comfortable going to the students and asking for more money without telling them what it will be spent on.

He knows what it'll be spent on. All he has to do is tell the students.

Mike Walker

the Gateway

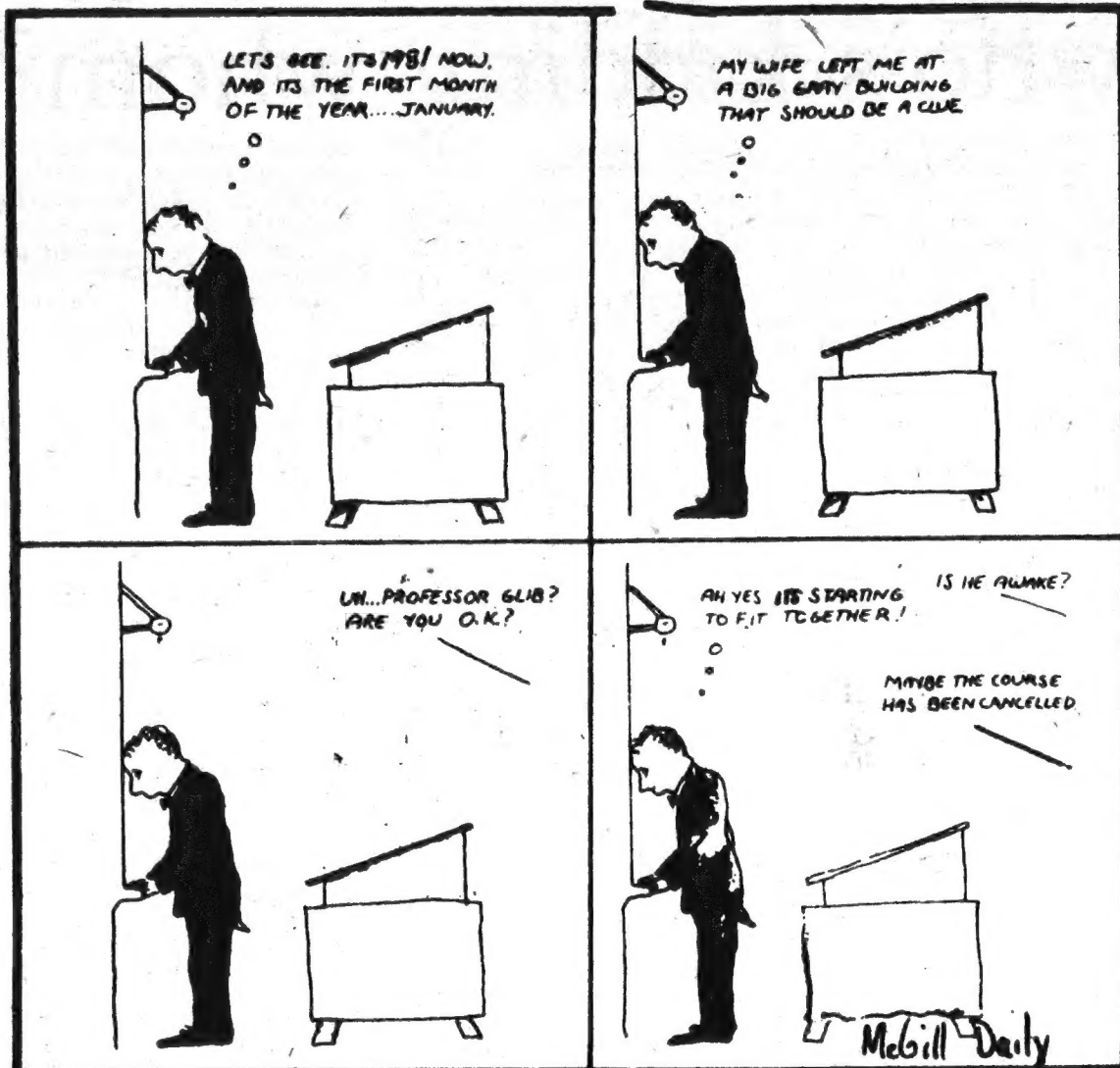
If it happens on campus...it's news to us.

VOL. LXXI NO. 28
THURSDAY, JANUARY 8, 1981
TWELVE PAGES

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NEWS - Mike Walker and Peter Michalishyn
PRODUCTION - Robert Cook
ARTS - Nina Miller
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Cough, cough! Hack, hack! The noise rang through the newsroom as Gateway staffers did their bit to assist the efforts of those evil little viruses to reduce all to abject misery. Garnet duGray, Maureen Laviolette, Dick Hancock, Elda Hopfe and Karl-Ann Quinlan sniffled along, moaning and cursing quietly. To cheer everyone up, Cathy Emberley quoted from Albert Camus' *The Plague*, while Gordon Turtle mumbled that it was a sign you had to serve somebody. Michael Skeet and Jens Andersen revelled in the strangeness of the whole thing. Meanwhile, Allison Thomson insisted that only uneducated people get "common" colds. In the face of all this unreality, the burn-out toll continued to mount, and the staff could only gaze fondly out the window and dream of robins. Sigh... hack, hack!

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168 Advertising 432-3423



Garneau is irreplaceable

Campus Co-op is deeply concerned with the plans, secrecy and uncertainty surrounding proposed development within the North Garneau community. We take this opportunity to make our concerns and aspirations known to you.

At present North Garneau offers a unique opportunity for students to become involved in co-operative living. Garneau's strong sense of community with its individual historic architectural styles, tree lined streets and large yards gives the area a spirit and character all of its own. This type of neighbourhood cannot be duplicated. North Garneau needs to be recognized and accepted in its importance and value as a stimulating and social environment. The report of the university Senate task force in 1973 has documented the value of the community, and this, in a city lacking in historical perspective, has increased in the interim.

The report to the Board of Governors by Woods-Gordon consultants in 1979 shows that to the student, North Garneau is the most highly rated and acceptable of all University housing. The popularity of Garneau relates of course to the location, but also to the type of accommodation, an alternative to commercial apartments and the institutional housing of halls of residence. The large houses with large common areas, back yards and accommodating up to seven students allow for a co-operative lifestyle in an environment ideally suited for it. The advantage of such a lifestyle has been documented by both the Woods-Gordon report and the 1973 Senate report.

The physical appearance of the area is a welcome sight in Edmonton, where older housing is being rapidly destroyed in favor of high density, poor quality, development. The university has traditionally taken aesthetic and historical values into consideration in its decision making, rather than considering simply the economics of the situation, and it was this that prevented the destruction of Garneau in the early 1970's. It is to be hoped that

the same values will be considered in the decisions to be made regarding Garneau in the near future.

It has been proposed that Garneau should be replaced by more "space efficient" student housing complex. We would recommend that:

1. Renovations to existing houses be considered rather than destruction.
2. Housing density could be increased in a manner that would maintain the essential character of the area; by developing only empty lots, those houses in extremely poor physical condition, and the houses accommodating less than three students; by returning houses currently used as office space to their original function as student accommodation; and by considering alterations to existing houses to increase the number of rooms.
3. If one single housing complex is required, serious consideration should be given to other sites.
4. The short term pressure with regard to the World Student Games should not take priority over the long term needs of the university community.
5. Any new housing development in the area should be designed so as to encourage the co-operative lifestyle typical of the area. Thus housing units should have between 5 and 8 bedrooms, large dining/living areas and large kitchens.

We would be glad to discuss this matter further at any time and

LETTERS

Letters to the Gateway should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters must be typed, though we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

would hope to be involved in any planning discussions. For further information, please call 432-7986.

Nora Casey,
Occupational Therapy
for the Board of
Campus Co-operative

Love's all you need

I am presently confined at the Ossining Correctional facility and I would be very grateful if I could perhaps establish a correspondence with anyone wishing to do so.

Please understand — first because I'm in prison doesn't necessarily mean I'm a criminal.

We all can make a mistake because imperfection is due to anyone who's not perfect.

But nothing can really change a particular situation — unless there's a will to do so. Is God the only one who forgives?

I hope it hasn't been accounted presumptuous if a man so low and humble station has ventured to have a friend.

Alphonso Hayes 74 - A - 232
Ossining Correctional Facility
354 Hunter Street
Ossining, New York 10562
U.S.A.

Evil doors everywhere

Doors are starting to annoy me. In particular, those which are locked. Such as a) when access to a building on a weekend is through one door at one end of the building, and through no other (e.g. Agriculture); b) when vast multiple arrays of doors are provided, but only one is open (e.g. Phys. Ed., sometimes); c) when even the emergency fire doors, specifically designed to let one out of a building at any time, are locked (e.g. CAB).

T. Redunzo
Geology Department

No escaping responsibility

In replying to Dr. Vederas, I would first like to clarify my position regarding the moral responsibility of scientists, in order to avoid further misunderstanding. Unfortunately, Dr. Vederas chose to focus his attention on my example rather than on the main point of my letter. In retrospect, I may have over-zealously pursued the case of anti-pregnancy vaccine research, since I seem to have given Dr. Vederas cause to conclude that morality is merely a matter of personal opinion and that I advocate that these opinions become the basis for judging the work of other scientists. That was not my intention.

The fundamental issue which I raised centered around a personal observation that scientists do not discuss the practical and social consequences of their research. Dr. Vederas seems to disagree with my belief that this is more than a matter of personal opinion — that it is in fact an obligation. I fail to see how he expects us to make wise decisions about the implementation of new

knowledge if those who are most intimately involved do not discuss the potential uses and abuses to which their research can be applied and make that information available to us.

Dr. Vederas twice refers to the "truth". Both references are to abstractions which lack both meaning and relevance. With regard to the first, it may surprise Dr. Vederas that I do not assume my own opinions to be "The Truth" as he obviously implies. As for "the truth" which he suggests can be uncovered by science, this must needs be rather labile — at best an approximation of reality. I choose instead to put my faith in truthfulness, that quality associated with honesty. One can honestly express moral views without being dogmatic or passing judgment. That is what I suggest science is lacking.

Although I agree with Dr. Vederas that scientific seminars are not the most appropriate context in which to express personal moral opinions, I still contend that in the absence of any alternative forum, scientists

should be free to discuss the practical consequences of their research within this setting.

Ted Milner
Grad Studies

Inconsistent

I should like to, briefly, reply to R. Shaver's letter of 81-01-06. IF the UAB and Mr. Shaver are really concerned about "areas of university life where ... to compete against other universities," if they are concerned, then why:

1. Have they refused to fund debating which is far closer than sports to the purpose of university life?

2. Have they funded an activity which was dropped as costing too much and only reintroduced with the understanding that it be self-supporting - e.g. football?

3. Have they had such vastly differing amounts of support for sports based on sex, height and national origin?

Awaiting Mr. Shaver's reply

I remain
K. Warner

Big time sports no waste

In response to the letter "Cushy perks for elite jocks are not justified," I would like to express a few thoughts about this subject.

High-level competitive sport answers and satisfies two basic needs for our community:

1. Competition at a high level is in itself a "goal" which aspiring athletes attempt to achieve, but as well, this high level provides the athlete with a place where skills can be honed and where "excellence" can be attempted and sometimes achieved;

2. Our existence within the community has become increasingly more stressful and thus a release from these pressures is imperative. High-level sports undoubtedly is the major form of entertainment enjoyed by millions as the escape or the release from "everyday" tension.

If those who maintain that intercollegiate sports be done away with because it is a waste of

money, are to be consistent and logical, they must hold that all forms of organized entertainment should be abandoned because it is a waste of money. What nonsense! Entertainment, whether it involves sporting activities, the arts or otherwise, is a required and necessary aspect of society that allows our community and those within it to prosper.

Undoubtedly, the authors of "Cushy perks" didn't consider or perhaps appreciate that inter-collegiate sports has for years provided the source of supply of athletes to professional, Olympic and other high-level teams who would falter and ultimately die without collegiate involvement. As well, they apparently did not appreciate or care that athletes at the high school level would largely be deprived of the ability to effectively continue in their athletic endeavours. It further would appear that the authors have no care or concern about the University of Alberta standards

which are considered to be of the highest in Canada for athletic endeavour. Apparently, they don't give a damn about "spirit" or high standards.

Usually, it is those who are incapable of excelling at anything that endeavour to abolish high levels of achievement. The comments of Stewart White and Company are the cries of a few who aspire to mediocrity.

Karen Ross
Engineering I



Aspidistra

by Alison Thomson

A great deal of attention has been focused, here and elsewhere, on the lack of ability of undergraduates to write the English language so it can be understood by others. This is quite appropriate; a great deal more attention should be focused on the problem, with the ultimate end of making writing competence a requirement for university entrance.

I won't, at this time, dwell on the appalling effect this would have on the number of *Gateway* staff.

No, what I want to comment on today is the broader implication of requiring some ability in English, but not in math or science.

Requiring English is commendable; more than that, it is necessary. It does not, however, go far enough. There is a body of knowledge which is held in common by those persons who deem themselves educated, or whom others deem educated. It is clear that this knowledge is expected; one would certainly be somewhat startled were one to discover a university professor, say, who looked blank at the mention of Shakespeare. And one would not expect to have to find an English professor to elicit a spark of recognition; one would expect this knowledge in a professor of civil engineering, even.

This body of knowledge is fairly wide ranging. One would, at minimum, expect a reasonable conversance with literature, with the affairs of the country and the world, with at least western history, and a good deal more. Science fiction author Robert Heinlein lists in one of his books a strange assortment of things he concludes human beings ought to be capable of, including changing a baby, piloting a spaceship, and solving a differential equation. "Specialization is for insects," he concludes.

Where the people who agree thus far often fall down, however, is on a sort of reciprocity. It is easy, and it is certainly justifiable, to eye askance a scientist who has no conversance with English literature, who has read nothing but his own professional journals for the past twenty years, and who is hard put to write a paragraph in grammatical, properly spelled and punctuated English. These sorts of people exist, although perhaps more of them are to be found in the professions than in the pure sciences.

These people are often abashed about their own lack, and will go to some lengths to avoid having it discovered. Certainly one of my reservations about studying in a professional faculty is the lack of exposure to ideas in other fields, and the difficulty of maintaining an intelligent interest in current affairs.

People specializing in the arts, however, seem to feel far too often that there is something commendable about knowing nothing of the sciences, in looking blank at the mention of thermodynamics.

Scientific knowledge is every bit as important to have some familiarity with. It is more difficult, since large amounts of scientific knowledge depend on facility with maths which many non-scientists lack. This is not, however, the only reason for their ignorance. Much of biology requires little or no math for comprehension, for example, and yet the same blank look is encountered when meiosis is discussed.

No, all too frequently, there is a sort of pride in ignorance, in being too high-minded, perhaps, to grapple with the problems presented to us by the workings of our own bodies, or by the earth.

All of us, in whatever field, need a rather larger dose of openmindedness when considering fields other than our own. Narrow specialization, and pride in narrow specialization, simply isn't on.

Close RATT for good

Yesterday RATT opened for business again. And you can bet that tonight it will be filled up with a bunch of drunken slob that call themselves students. The serving of alcohol on campus should have been allowed to stop forever after last month's bloody incident.

The university never seems to learn that alcohol and students don't mix. Students are supposed to be cramming their heads with knowledge. When students are permitted or even encouraged to drown their brains in booze, they are defeating their purposes. Through allowing the Students' Union (which is in financial trouble) to serve alcohol on campus, the university is encouraging students to support the poor Students' Union by buying (and consuming) lots of drinks.

Everyone would benefit from the closure of RATT. The Students' Union would not have such high repair bills, because there wouldn't be any drunk vandals around to break glass. The students would benefit, because they would not have the temptation of drinking. Some would say that this is no benefit, but then they probably have not considered how much time they have lost in the bar drinking and in bed with a hangover. The university would not lose any money paying for

injuries incurred to security personnel.

On the other hand, the university probably benefits more from allowing students to drink a lot and fail a few classes; the benefit comes when students have to retake classes and pay for extra terms of tuition. The university should stop thinking of its financial situation and take a responsible stand by closing the bar in RATT for good.

Brad A. Ristle
Phys Ed IV

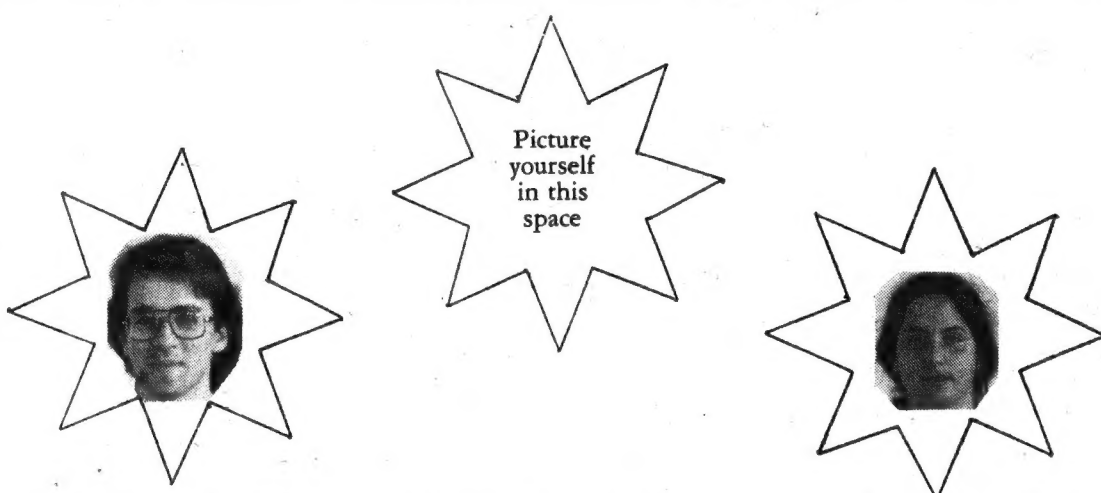
Sightless

I wish again to remind members of the campus community that several pairs of prescription eyeglasses have been turned into our Lost and Found Department over the past few months.

Unfortunately there is no identifying information to help locate the loser.

In view of the very high cost of replacing eyeglasses, persons who lose/mislay them are urged to contact us at 432-5252 in the event that they have been turned in here.

W.F.G. Perry
Director
Campus Security and Traffic



EDMONTON (CUP) - Scandal rocked the U of A campus yesterday when staffers at the *Gateway* revealed they only write for the newspaper so they can see their names in print.

"It's true, it's true!" admitted editor Keith Krause. "I can't sleep properly unless I know that somewhere 18,000 people are reading my byline," he whimpered, adding "That's Krause with an e."

Arts editor Nina Miller issued a shocking statement. "I'm a junkie... I'm hooked on fame and the *Gateway* is my dealer!"

Even newswriter Karen Kébarle admitted...

Wait a minute! Cut! Cut! We can't run that!

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Join the chosen few today.

The Gateway
Room 282 SUB

aboutroundaboutround

by Michael Dennis Skeet

"Don't you miss it, don't you miss it... Some of you people just about missed it!"

I certainly did; it's amazing how easy it is to slide into sloth when your editor is busy becoming a living legend in the Laurentians. The past few weeks have seen new albums by Kid Creole and the Coconuts, Ry Cooder, and the revitalised Steeleye Span; not to mention those records released in December which yours truly hasn't had time to review yet.

Well, there's no sense in doing today what you can put off until tomorrow or next week, so I won't be reviewing any of those records today. Maybe later. For now, I will hit you with yet another look back at the year that was. No you can't leave yet; sit back down and take your medicine like the others had to!

Everybody and his avacado seems to have concocted a list of the Top Ten Albums of 1980, and I'm no exception. What with year-end radio broadcasts and the compendium in the *Journal*, this list is starting to become a little fuzzy around the edges. If you

want to move on to the classifieds, then, I won't complain too loudly. You'd better be back here by next column, though, or there'll be hell to pay.

My Top Ten Albums

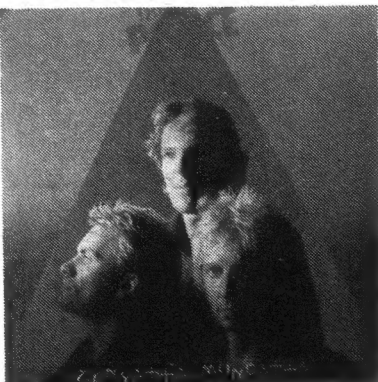
1. *Remain in Light* - Talking Heads (Sire). This is not an easy album to get into. It's well worth an extra bit of effort, though: this band has made a giant step forward into the exploration of rhythm for rhythm's sake.

2. *The River* - Bruce Springsteen (Columbia). This is an accessible album, and one of the best from North America's premier rocker. There's something on this record for just about every taste.

3. *London Calling* - The Clash (Epic). The best in political rock 'n' roll from a band with the talent and smarts to survive England's punk phase. They're still angry, but they're no longer discordant.

4. *The Wall* - Pink Floyd (Columbia). The album of the first half of the year. Electronic Angst and Roger Waters asking 'Is that all there is?!' Music to wait for 1984 by.

5. *Off the Wall* - Michael Jackson (Epic). The best soul record of the year, this was a crossover hit as well. Superb production by Quincy Jones, and some nifty songwriting, resulted in no less than four hit singles. How can you argue with that?



6. *Zenyatta Mondatta* - The Police (A & M). Screw the critics. Just because an album is a commercial success, it does not automatically become an artistic sell-out. The fusion of pop and reggae works very well.

7. *Pretenders* - The Pretenders (Sire). An uncommonly effective debut album. This is rock 'n' roll that is sexual without being sexist.

Who'd have thought someone from Akron, Ohio, could sing so well?

8. *I Just Can't Stop It* - The (English) Beat (Sire). The dance album of the year. This is the best release so far from England's Two-Tone scene, and it's impossible to listen to it without tapping your feet.

9. *Uncut* - The Powder Blues (RCA). Canada is rediscovering the blues, and this album is one of the main reasons. It deserves to be on this list if only because it became a hit when no record company believed in it.

10. A multi-way tie. Albums by Martha and the Muffins, The Specials, Madness, Yachts, Peter Gabriel, Pete Townsend, Led Zeppelin and yes, even the Nervus Rex, all deserve kudos. Take a bow, all - you know who you are.

In terms of the year's over-rated records, I could easily vent my spleen to the tune of another 700 words. But why start the new year off in a negative frame of mind? Let's just hope that Neil Young, Bob Dylan, Jackson Browne, Supertramp, Billy Joel, and the Rolling Stones come up with better efforts next time.

Next week: Michael spends six hours listening to *The Nothing Record Album* before he gets the joke.

Editors' note: Although *The Gateway* aspires to be an alternative media, providing fresh insights and outlooks not covered in the commercial medium, when the "other" press starts copying our ideas and stealing our writers it is time to re-examine seriously what we are doing.

Unfortunately, the reflection required to break with tradition takes time, and while we were wondering whether or not ranking records promotes the competitiveness of our capitalist society a review materialized on the arts desk. Rather than deal with rejection and other repressive reactions we decided we would print a year-end record review, even though it has already been done. And next week, just to give other people a chance to express themselves, we will run year-end record reviews by critics untainted by the clutches of the monopolistic press.

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Good Bros. are great

LIVE
The Good Brothers
Solid Gold Records
SGR 1001

by Jens Anderson

Some years ago I attended a Jesse Winchester concert at SUB and at the end of the show the distinguished-looking generalissimo of Keen Kraft Music came out and announced that the next concert would be the Good Brothers, and that it would definitely be the best of the year.

Back then I didn't know the Good Brothers from the New Koto Ensemble of Tokyo, but I decided to risk my bucks and go. To make a long story short: woooo-EEEE!

When they came back the next year I made sure I was there again to get propelled into the ozone by their excellent country music. The boys did the job, and with much the same songs as before: "The Battle of New Orleans," "Uncle Billy's Breakdown" (with 'Earl Hendrix' on Banjo), "Fox on the Run," and "Kitty Starr," surely the greatest hymn to puberty since Donny Osmond's voice broke:

*I will not forget you
If I live to be fourteen,
And I love you more than baseball
Kitty Starr.*

Later, when I ran across a copy of their first album, I snapped it up expecting the same euphoric rush that their live show induced.



No such luck.

The record began, true enough, with a genuine rock-and-roll classic, "Midnight Flight", followed by a fair version of "Fox on the Run", but the rest of the album merely sagged. It seemed that a recording studio just didn't inspire the band the way an audience did.

Cut to the *Gateway* office just before Christmas, where I stumbled across a review copy of this new live album. Though careworn and disillusioned by the intervening years I picked it up, hoping against hope for a taste of the old thrill. To make a long story short: woooo-EEEE!

The album is, from beginning to end, a romping, stomping, delicious delight; two records jam-packed with down-home ecstasy. Never mind that the Good Brothers are only the best bar band in the world; which is to say commercial and beneath the consideration of stuffed-shirt intellectuals. And never mind that their repertoire has stayed almost the same since day one.

When these boys launch into a number like "Okie from Muskogee," "Hot Knife Boogie," or "Alberta Bound," all such quibbles become irrelevant and even those afflicted with arthritis wiggle their buns.

Oh yes, if your local record man tries to tell you that Solid Gold Records is a hoax, inform him with a touch of worldly-wise contempt that they are distributed by A&M Records of Canada.

boogie!

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**THIS WEEK
JENSON INTERCEPTOR**

But were they really listening?

by Gordon Turtle

*I went out on Lower Broadway
And I felt that place within,
That hollow place where martyrs weep
And angels play with sin.*
(Bob Dylan, from "Dirge")

You had to be there.

I was at a party one night about four years ago that was hosted by the younger sister of a friend of mine. For our own interest, we asked every one of the guests — about thirty 17- and 18-year olds — if they could name the four Beatles. Not one of them could.

When I wrote about that party for a *Gateway* column a few weeks later, literally dozens of people accused me of making up the story, because to those to whom the Beatles meant something, it was impossible, absurd, that anyone could not know their names.

Much has been written about John Lennon in the month that has passed since he was shot, most of it with a decidedly maudlin edge. And, it appears, everyone was a little more upset than anyone else about the shooting.

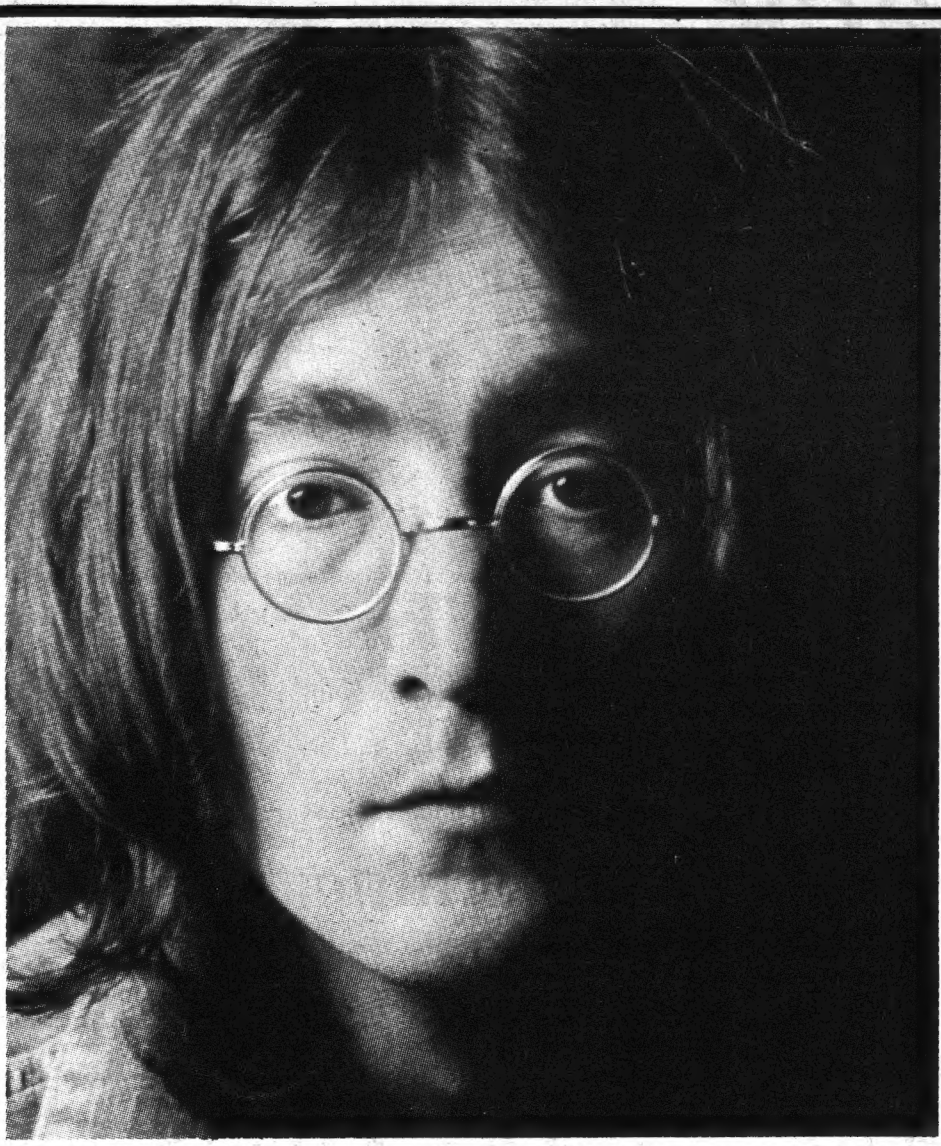
People like Kaye Corbett, editor of the *Sun*, Peter Newman, editor of *Maclean's*, and the anonymous committee of editorial writers at the *Journal*, all had something sentimental to say about Lennon's death.

It's hard to take what they had to say seriously, though, because clearly neither the writers nor the publications they write for ever learned a single thing from John Lennon or understood what he stood for. The next day, the editorialists went back to writing about snow removal and city council with equal passion and concern.

Lennon's full cultural impact might not be fully understood until long after the nostalgic and personal memories fade away.

It is difficult to write about John Lennon, especially so soon after his death. Lennon's full cultural impact might not be fully understood until long after the nostalgic and personal memories of his music fade away. But to those lucky enough to have been aware of the Beatles throughout their career, it was obvious they were part of a very select group of pop artists whose effect on the world was clearly visible even as it was occurring. And believe me, in 1970, everyone could name the four Beatles, even if he couldn't name the Prime Minister of Canada or the person next door.

To me, one of the most interesting aspects of the sixties and something for which the Beatles were at least partly responsible, was the sharp delineation



amongst young people of even slightly differing ages. If your first Beatle album was *Sgt. Pepper's*, then your conception of the Beatles might be radically different from the person's whose first taste of their music was *Abbey Road*. The albums are as different from each other as two albums by the same group could be, but they were released less than two years apart. The world was a different place in 1969 than it had been in 1967 and in the time between the Summer of Love and the Days of Rage, the Beatles maintained and even set the pace for millions of listeners.

Of course, everything about the Beatles and their times was quickly co-opted into the mainstream by the businessmen and the advertising agencies and the fashion designers, all of whom had long since run out of ideas. There is still nothing more laughable than the grey-suited bank manager with neatly-groomed sideburns and hair touching the ears (barely) who insists on maligning the Beatles and rock music in general. If it hadn't been for the Beatles, these people would still have the same buzz cuts they had when they got promoted from the mail room in 1951.

Take Peter Newman of *Maclean's* for example. This man, editor of jour-

nalism's answer to Barry Manilow, wrote a little introductory editorial to the magazine's John Lennon eulogy issue (December 22) and: (a) made sure that everyone knew his favorite Beatle song was "Norwegian Wood", showing where he's at, and (b) suggested that a "fitting" epitaph for Lennon "could be Don McLean's 'American Pie'," displaying his pathetically shallow knowledge of rock music in general.

I wonder what the aging Newman and his counterparts with the other straight magazines thought about John Lennon when he wrote these lyrics:

*What a waste of human power,
What a waste of human lives,
Shoot the prisoners in the towers,
Forty-three widowed wives.
Media blames it on the prisoners,
But the prisoners did not kill,
"Rockefeller pulled the trigger",
That is what the people feel.
Attica, Attica State, we're all mates
with Attica state.*

I'm sure that the people at *Time*, *Newsweek* and *Maclean's* who wrote the vacant eulogies for Lennon in their respective magazines, didn't rush out to buy that record when it was released. Instead, they made Rockefeller vice-president of the United States.

Lennon also wrote surprisingly good and effective songs against the bourgeois socialization process, the persecution of Angela Davis, and the plight of England's last colony, Northern Ireland. I think I can guess why Newman's favourite Lennon song is "Norwegian Wood."

Obviously, John Lennon was not a political being to his core; most of his music was personal, or at least, written from a personal point of view. But after Watergate and Vietnam and the C.I.A. and Love Canal, it's obvious that Lennon was right about most things, and *Time* was wrong. Lennon's work was written for those who believed, not for those who fought his every move.

Even more maddening are those who figure that the "Lennon movement" was just a childhood phase, their version of James Dean or Natalie Wood adulation. Graham Hicks, pop critic for the *Edmonton Journal* is a good example. In an attempt to be honest and hard-nosed, Hicks wrote soon after Lennon's death that he couldn't really get choked up about his killing, because (and I'm paraphrasing) Lennon's music over the past few years hadn't been up to Hicks' standards.

The fact that Lennon hadn't done anything for Graham Hicks lately is totally irrelevant to Lennon's death. Lennon contributed so much to rock and western society in general, that labelling his retreat into isolation as a cop-out, as Hicks does, is offensive, selfish and ignorant.

The media response to Lennon's death has been predictable and disheartening. One would hope for meaning, not slick journalism and summary, not irrelevant nostalgia. I suppose it's only a matter of time until the John Lennon box sets and memorial K-Tel-ish albums are released (there's a book out about his death already), and Lennon memorabilia will skyrocket in worth and price.

But for many, John Lennon meant growing your hair, getting wire-rim glasses, learning to play guitar, reading *Ramparts*, brushing up on Vietnam, leaving home, becoming political, growing up in the shadow of the American madness. And, for many, the music of Lennon will be forever intertwined with Yippies, Bob Kennedy, Ho Chi Minh, Berkeley, Newark, Detroit, Washington, and Watts, police brutality and occasional moments of joy in an endless stream of misery.

John Lennon is gone, but the people and processes he fought against and made us aware of are still present in various forms. Unless Lennon's death reminds us of what his message meant, we'll all be a bit like Mark Chapman, "25 years old and the nicest, quietest guy you could ever meet."

*I heard your songs of freedom
and man forever stripped,
Acting out his folly
While his back is being whipped.
Like a slave in orbit,
He's beaten til he's tame
All for a moment's glory
And it's a dirty rotten shame.*

(Bob Dylan, from "Dirge")

up and coming

An incomplete guide to what's happening.

FILM

SUB

Sunday 11: *Airplane*, 7:00 and 9:30. Directors: Jim Abrahams, David Zucker, Jerry Zucker. A Mad magazine-type parody of disaster movies.

Tuesday, January 13: *Cruising*, 7:00 and 9:30. Director: William Friedkin. Starring Al Pacino.

National Film Theatre

Thursday, January 8: *Gion No Shimai*, 7:30. A story about two sisters who are geishas in Tokyo's red light district.

La Prise de Pouvoir Par Louis XIV, 9:15. The rise of the Sun King with emphasis on his physical, social and cultural environment.

THEATER

Citadel

Whose Life is it anyways? by Brian Clark. January 7 to February 1. Tickets at BASS outlets.

Workshop West/Catalyst Theater

Creeps by David Freeman. January 7 to January 18. About four handicapped young men imprisoned by society's expectations and their fight for dignity and independence. Staged at Theatre 3.

MUSIC

U of A

St. Cecilia Orchestra in Concert at Convocation Hall. Monday, January 12 at 8:00 pm. Admission free. Malcom Forsyth, conductor. Dawn Hage, trumpet.

South Side Folk Club

'Big' Dave McLean. Saturday, January 10. Doors open at 7:30. One of the few real and downright raunchy blues performers around. Tickets available at Keen Kraft Music, 10202 - 107 Ave., and SU tickets in HUB.

GALLERIES

Students' Union Art Gallery. 100 works from the Art Bank. January 9 to 25. On January 12, Christopher Yongs, director of the Art Bank, will give a seminar on the Art Bank programme at 7:30 pm at the SU Art Gallery.

Rolin back

by Shaune Impey

Some new faces will be in the line-up this weekend as the Bears host the Saskatchewan Huskies to open the post-holiday segment of the Canada West hockey schedule.

After playing the first eight regular season games with just four defensemen, Bears' coach Clare Drake's blueline contingent has nearly doubled. Two veterans, Bruce Rolin and Duncan Babchuk, and one rookie, Dave Recknagle, are all available to play. Which ones will actually dress is still uncertain as Drake says he plans to go with only five defensemen against the Huskies and hasn't decided who they will be yet.

Rolin has played for the Bears the last four seasons while Babchuk was a rookie last year. Rolin didn't attend school in the first semester and was therefore ineligible to play with the Bears although he has been practising regularly. Babchuk has been out with torn knee ligaments since training camp. He's been skating the last five weeks and according to Drake only needs some conditioning and his timing back before he'll be back to one-hundred percent. Drake also says lack of game time has hurt Rolin as well. "In the exhibition games against NAIT his timing was off

although he started to come on. Practising is just not the same as playing."

Recknagle is a former Camrose College player who spent the first part of the season with the Leduc Riggers of the Capital Junior Hockey League.

While the Bears were idle over the Christmas break, Saskatchewan was busy on a European tour to Holland, West Germany and Austria. They played, and won, four games against some fairly good competition during their 12 day visit.

After two victories over top club teams, the Huskies beat the West German National Juniors 6-4 and 2-1. That's the same West German team that beat Canada's representative, the Cornwall Royals, 7-3 in the World Junior Championships.

Saskatchewan coach Dave King says he expects a different style of game from the Bears than in their previous meetings when the teams split two games earlier in the season in Varsity Rink. He says, "The Bears are always tougher in the second half. Rolin coming back will certainly help them."

Drake says, "Saskatchewan is the most improved team and while all teams are tough, they



Veteran Bruce Rolin (4) will add some valuable experience to the Bears' defensive corps when he returns to the lineup this weekend.

seem to be more consistent than the others. We're going to have to work hard if we want to start with a flurry in the new year."

BEAR FACTS

Saskatchewan will be missing their leading scorer for at least

the next four weeks, and maybe for the rest of the season. Former all-Canadian Greg Wiebe suffered a skate cut on the white of his eye while in Europe. It took seven stitches to close the gash and King says there is still a possibility of a

detached retina.

Joel Elliott is the Bears' leading scorer with 14 points in eight games. Chris Helland leads in goals with seven.

Game time is 7:30 p.m. Friday and Saturday night.

Something for everyone in '81

by Garnet DuGray

With the new year upon us and everyone full of Christmas spirit(s), it is time to get back to intramurals and work off that turkey.

In the women's department, the 3-on-3 basketball league will be run on Mondays, Tuesdays, and Thursdays from 7-9 p.m., January 12 to 29 in the West gym. Entry deadline for the event is by 1:30 p.m. Thursday, January 8 in the women's office.

A quick note from the women's office on their daily hours sees the office now open from 1 - 2 p.m. on Monday, Wednesday and Friday, and from 12:30 - 1:30 p.m. on Tuesday and Thursday.

The Co-Rec people are equally excited about the start of the new term. Their first major event upcoming is the innertube water-

polo. It goes in both pools on Mondays and Wednesdays from January 12 to February 4, starting at 7 p.m. Entry deadline for the waterpolo is one p.m. on Friday, January 9 in the Co-Rec office. Co-Rec co-ordinator John Wishloff stated earlier that, "This event (waterpolo) along with volleyball, is one of our most important and popular activities of the year." Wishloff also said, "Because of its popularity a team shouldn't wait until Friday to get in their entries. Get them in now."

There are also numerous clinics coming up for all those greenhorns who are looking into taking up a new sport or for those who just want to learn a few new things about their sport. Wednesday, January 14 at 1 p.m. in any of the three offices, is the deadline for both squash, (Saturday, January 17, 10 a.m. - 5 p.m. in the East courts) and the X-Country Ski Meet for men and women (Saturday, January 17 at Kinsmen Park), while the deadline for the Badminton clinic is a day earlier on Tuesday, January 13, at 1:00 p.m.

A final note from the Co-rec people concerns the post-Christmas fitness program with a Wednesday, January 14 deadline at 1:00 p.m. in either office. The program will be run at the noon hour in the Dance Studio from

January 21 to February 27 on Wednesdays and Fridays.

In men's action, this is the final week of the regular basketball league with the playoffs beginning next week. Be sure to check for your playing times and locations in the playoffs. Speaking of basketball, the men's 3-on-3 basketball league will run one week on Monday, Tuesday and Thursday, January 19 to 22 in tournament style in the Main gym. Sign up deadline for the basketball is 1:00 p.m. in the men's office on Tuesday, January 13.

The men's Division II and anklers hockey gets underway this Sunday and runs Sunday to Thursday, from 7:00 to 12:00 p.m. except on Sundays when the action starts at 5:00 p.m. Finally in the men's area, the x-country ski race will go at Kinsmen Park on Saturday, January 17 at 10:00 a.m. Sign up deadline in the men's office is Wednesday, January 14 by 1:00 p.m.

Last, but certainly not least, is news about the ever popular Intramural Awards Banquet and Social. Because of a conflict of other major functions the gala event will be held on Saturday, March 21st and not on Friday, March 20th as was previously stated. Unit managers be sure to mark that important date on your calendars.

Grapplers group

Wrestling fans will have a good chance to see the Golden Bears and this year's competition when the U of A hosts an invitational meet this Saturday in Varsity Gym.

Teams from Regina, Saskatoon, Calgary and Montana as well as individual wrestlers from various colleges and high schools will provide opponents for the Bears. Lakehead University, last year's Canadian university champions and Simon Fraser, an independent team which wrestles

against U.S. squads, are also expected to send some competitors according to coach John Barry.

Last year the Bears won the Canada West title and were third in the Nationals behind Lakehead and Guelph. Several members of the Bears that qualified for the Nationals last year are back this year to provide a strong nucleus.

The Bears spent part of the holidays training in California with other Albertan wrestlers and just arrived back last night.

Tough schedule for Bears

by Karl-Ann Quinlan

The Bears ski team's competitive schedule is short compared to the pre-race training period, but the schedule's brevity is countered by its intensity.

For instance, after a successful training camp at For-

ress Mountain, the Bears competed in an internationally sanctioned slalom race December 20 and 21 in Red Deer. The Bears' best result December 21st on the steep icy Canyon pitch was a 7th by Ted Redmond. Bear Mark Stein also finished 10th on the 21st. In

December 20's race, the best U of A result was a 13th spot by Magic Johnstone. Jasper's Rob Klett won both slalom events.

The next race, starting a January schedule which has four events on the calendar, was a Pontiac Cup slalom at Mt. Norquay. The U of A squad ran into tougher opposition and the best result was again turned in by Redmond who placed 19th on last Monday. Ex-Bear Jack Bennett skied to a fourth place Monday.

Bears head coach Bruce Wilson points out the competition in the Pontiac series is tough, especially from the B.C. racers. The Pontiac series is a training ground for the national team. In the FIS and Pontiac series the Bears compete against full-time racers whose season often starts in the summer in New Zealand or Austria. Still, the U of A team's performance is not expected to peak until late February and the encouraging early results could change into outstanding ones.

The next round of slaloms start this weekend, again at Mt. Norquay, with a B class race. The week after the squad will compete in an A class event at Paskapoo. As usual the Bears will send strong teams to both events and top three results are a distinct possibility.

Athlete of the Week



TRIX KANNEKENS

Named the 'Most Valuable Player' of the Huskiet Invitational Tournament in Saskatoon this past weekend, Trix Kannekens scored a phenomenal 101 points in three games. Her performance included a big 38 point game against No. 1 ranked Bishop's University (Pandas lost 72-69 in overtime). After 6 Canada West games, Trix is second in conference scoring, averaging 16.6 points per game.

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Sports Quiz



by Dick Hancock

1. What Oakland A's player pitched in all seven World Series games in 1973?
2. Who is the leading scorer on the Winnipeg Jets this year?
3. In 1972 this Los Angeles King scored two goals in six seconds against the Boston Bruins. Who was he?
4. Who did Los Angeles trade to obtain Juha Widing? What NHL team did they trade with?
5. Who was the Buffalo Sabres first choice in the 1970 NHL expansion draft?
6. Which Detroit Red Wing player scored 50 goals in two consecutive seasons?
7. Which New York Ranger was the first NHL player to score hat tricks in two consecutive games?
8. Which Ranger, in 1962-63, scored a goal in ten consecutive games?
9. Which Rangers players composed the GAG line? What does GAG stand for?
10. Who was the first New York Met to have over 100 runs batted in during one season?

Answers page 2

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by Tom Schoenewolf
of The Other Press
for Canadian University Press

There are 7,000 people languishing in Canadian prisons for simple possession of marijuana. They are victims caught in a twilight zone between public acceptance and the time it takes for politicians to codify that acceptance into law.

It is not a minor brutality. More than 300,000 Canadians have faced criminal charges for possession of cannabis in this decade. More Canadian citizens are arrested per capita for possession than in any other country in the world.

Many federal politicians have said they believe a criminal record for possession is needlessly harsh, as have some judges. They promise decriminalization, yet delay. For those arrested in the meantime, it is a travesty.

Ted Seifred is a Vancouver lawyer and, as a coordinator for the National Organization for the Reform of Marijuana Laws (NORML), is fighting what he feels are bizarre narcotics laws.

Seifred says it is an "absurdity" that 90 per cent of all convictions under the Narcotics Control Acts, which includes possession of heroin, morphine and LSD, are for simple marijuana possession.

"You're turning people who aren't criminals into criminals," he says. "The government and the police say they're not really hassling people over this anymore. That's bullshit."

Half of the 7,000 people in jail for possession are serving "time in default", meaning they have been arrested after having forgotten to pay a fine.

"In the case of time in default," Seifred says, "the judge didn't really mean for them to go to jail, but because they don't have any money they wind up serving time for reefer. This is absolutely bizarre."

NORML claims that decriminalization will save money because it says more than \$400 million has been spent in the last 10 years in Canada to enforce possession laws. The American figure is \$600 million annually.

Attempts to decriminalize marijuana, an action endorsed by

the Le Dain Commission, the Canadian Medical Association and the Canadian Bar Association, have been met with only scattered promises and bureaucratic delays from federal Liberal governments.

Seifred says decriminalization is being delayed because only about 15 per cent of Canadians smoke marijuana.

"On the one hand you're dealing with a lot of young people in Canada; you're talking about 2 to 3 million people. The government agrees these people shouldn't be going to jail, they agree they shouldn't be getting criminal records; they say they're not arguing with us. But what they are saying in not so many words is that until it's politically acceptable to the majority of the people, until they gain votes by passing something, they're not going to do anything."

Pauline Jewett (NDP New Westminster-Coquitlam) calls the Liberals' refusal to amend the Criminal Code a "betrayal of what they earlier said they would do."

"The Conservatives didn't put it on the agenda at all, let alone high on the agenda," Jewett said. "The Liberals have said they are concerned yet despite all of our questioning in June and July they didn't seem to be placing a very high priority on it at all."

NDP justice critic Svend Robinson is even more pessimistic. He says decriminalization is "a long time coming."

Seifred says that "ever since the Le Dain commission came out in 1972 calling for decriminalization, they've been saying 'We're going to do something about it really soon.' But the fact remains that they still aren't doing anything."

In 1923 cannabis was brought under the federal opium and narcotic act, which was changed to the current Narcotic Control Act in 1961. Indictment for simple possession carried a maximum sentence of seven years. The only alternative to a sentence was probation.

In 1969, possession was broken into indictment and summary conviction. Indictment was still seven years, while summary conviction was a \$1,000 fine or imprisonment for six months, or both, for a first offense.

Today, partly due to marijuana's increasing acceptance, a person charged with possession receives a fine between \$100 and \$250. Yet, they still receive a criminal record.

Another problem working against decriminalization, says Seifred, is the presence of fundamentalist religious and other lobby groups.

"The mail after the Liberal's comments on decriminalization has been strongly against it," he says. "Most of the people who are smoking reefer by and large are not letter writers. We tell them to write to their MPs, but people are obviously extremely cynical about that for a good reason."

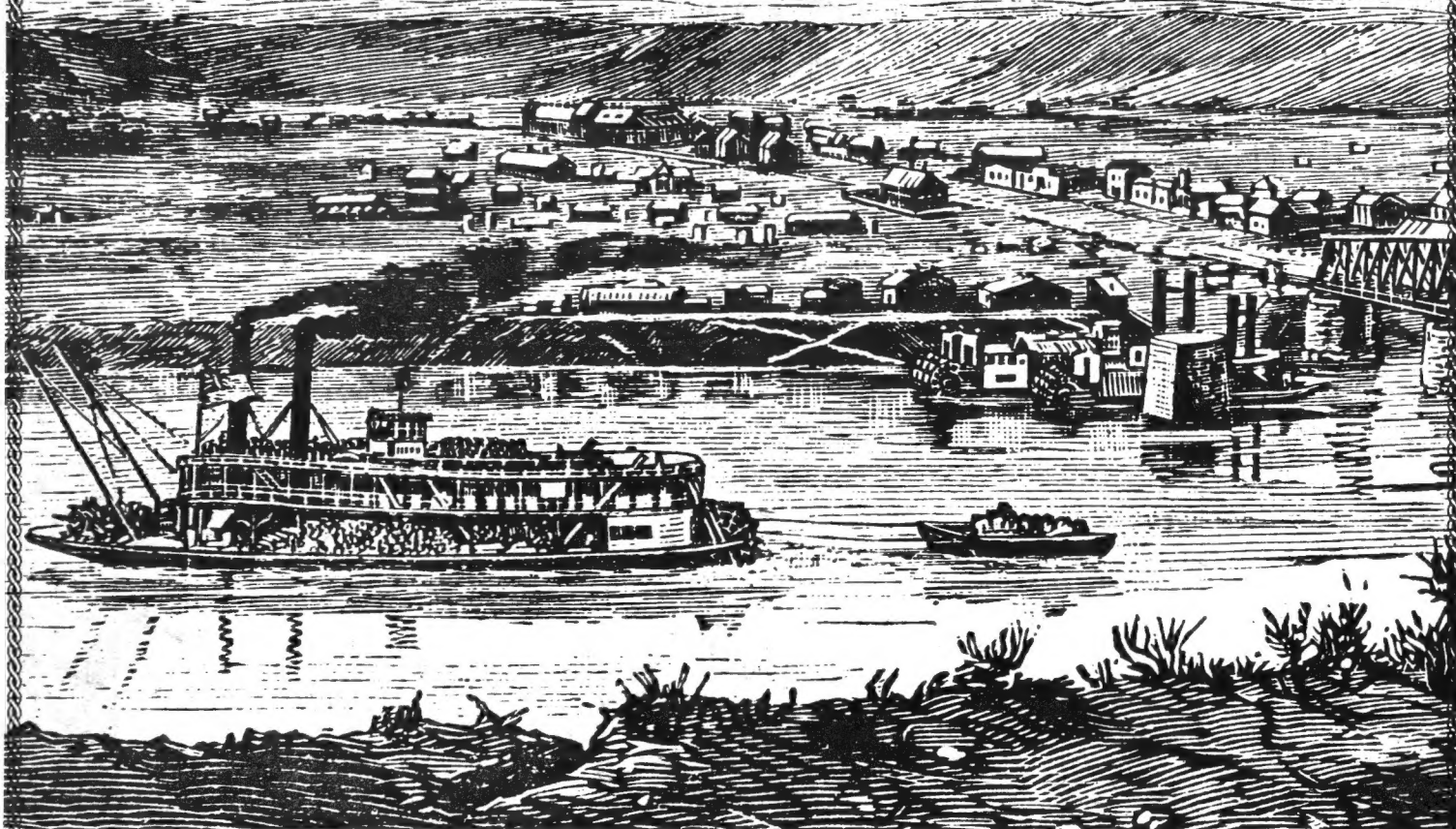
Fears that decriminalization will encourage the use of marijuana have been largely disproved in the US, where 11 states have decriminalized possession. A survey conducted in Oregon, which decriminalized in 1972, indicates a mere one per cent increase in consumption.

Says Seifred, "From a cynical point of view you can almost say Canada is going to change its drug laws after the States does. When the States acts federally, then we'll follow in their footsteps. But unfortunately, not until then."

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footnotes

JANUARY 8

U of A Pre Vet Club. "Saskatoon tour". Everyone intending on going must attend at 5:15 pm in room 245 of the Agriculture Building.

JANUARY 9

Chinese Students' Assoc. Double features. Showtime: 7:00 p.m.; place: TL-11. Movies: The Beautiful Duckling, Off to Success.

LSM. 6:30 PM LSM Goes to the Movies. Meet at the Centre, 11122-86 Ave. then go to see 'The Elephant Man.' Discussion after.

Campus Crusade for Christ. Get to know God better and learn how to share your faith. \$1.00 supper, 5-7 PM in Tory 14-9.

JANUARY 10

Forest Society. Forestry Fibrespel Dance featuring 'Pyper' at Duggan Community Hall. Tickets available from the Forestry Lounge.

JANUARY 11

LSM. 9:15 AM Bibly Study in SUB 158; 10:30 AM Worship with Lutheran Campus Ministry in SUB 158.

LSM. 7:30 PM Fireside Discussion: "Everything you wanted to know about Theology... but were afraid to ask," featuring Rev. Glen Johnson, President of Camrose Lutheran College. At the centre 11122-86 Ave.

JANUARY 12-16

Agriculture Club. Red Cross Blood Donor Clinic in SUB 142 from 10:00 AM-2:00 PM.

JANUARY 12

Utopian Circle Club. Utopia means moneyless society!!! Join the Utopian circle, Mondays at 8 PM in Meditation Room SUB.

Debating Society first meeting of 1981 in 258 Tory. 1930 hrs. Tapes, pictures, coffee, etc.

JANUARY 13

Chinese Student Association. Chinese Musical. Time: 8:00 PM. Place: Tory Building 14-14.

Catholic Chaplains. Prayer Group. Every Tuesday evening - 7 to 8 PM, starting Jan. 13, in Faculty lounge. St. Joe's College.

LSM. 7:30 PM Tuesday evening, Worship at the Centre. 11122-86 Ave. All are welcome.

JANUARY 14

Catholic Chaplains. Understanding Catholicism lecture Wednesday, 7-9 PM. (free) on the Concept of God by Father J. Madden (Newman Centre, St. Joe's College). All are welcome.

LSM. Noon Hour Bible Study in SUB 158.

JANUARY 16

LSM. Skating Party. Ph. 432-4513 for details.

JANUARY 18

Sundays at 3. David Hurd "International competition Winner" 3 pm All Saints' Cathedral, 10035-103 St.

JANUARY 19

The University Women's Club of Edmonton general meeting at 8 pm in Upper Lounge of Holy Trinity Church (101 St. 84 Ave). Guest speaker is Theresa Ford from the Edmonton Catholic School System.

GENERAL

U of A Dance Club "NOTICE". Club lessons cancelled January 5-9 only due to renovations to Dinwoodie.

Special Education Students' Association. Welcomes new members. Office located in B-71, Education South. Drop down!

Chinese Student Association. Chinese Art Display, January 14-17, Open for viewing 11:00-4:30 PM. Rocking Chair Lounge, HUB.

Volunteer Action Centre. Office Hours Tues. to Thurs. 12:30 to 4 PM; Fridays 11-4 PM.

LSM Winter Retreat at Sylvan Lake. January 23-25. Cost: \$15. Contact Steve Larson 432-4513 for information.

U of A Science Fiction and Comic Art Society weekly meetings as usual in Tory 14-9, 7:30-11 pm.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.



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classifieds

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Assassins! Hunt and be hunted. Registration Jan. 16 in SUB. See details in next week's ad in Gateway. Meanwhile gather three current pictures of yourself plus a copy of your class schedule. Bond beware!

Lost: navy blue wallet possibly v-wing or HUB. Reward.

Yoga For Better Health. Keep fit Yoga in Tory Building starts January 28. Twelve weeks. Classes Wednesday evenings 5:15 PM and 7:00 PM. Regular \$40. U of A full-time undergraduate students - \$20. Other students and employees - \$30. Registration 5:00 PM - 6:30 PM. January 21. Room 9. Floor 14, Tory Building. No registration by mail. Late enquiries to Box 184 University Post Office.

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Utopia means Moneyless Society!! Join the Utopian Circle, Mondays at 8 PM in Meditation Room SUB.

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Attention Women Shooters: Please contact your unit manager immediately concerning upcoming activities. 436-0577.

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Female to take over lease of single room in Lister Hall. Phone 476-4730.

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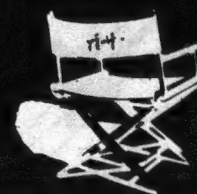
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SU ELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist. SU Executive Offices (Room 259, SUB).

sub theatre



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tues 13

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IN DETAIL

Sat., Jan. 10 - 8:00 p.m. - Edmonton Chinese Dancers Association - ANNUAL DANCE PERFORMANCE - Tickets: \$2.00 Students/\$3.00 Non-students. Available: S.U. Box Office (HUB Mall), Mike's.

Sun., Jan. 11 - 7:00 p.m. and 9:30 p.m. - AIRPLANE - 1980, USA, 88 min. Dir.: Jim Abrahams, David Zucker, Jerry Zucker. Cast: Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar. Adult.

Mon., Jan. 12 - 8:00 p.m. - Edmonton Film Society - International Series - BEST BOY - 1979, USA, 111 min. Dir: Ira Wohl. Academy Award: Best documentary. Admission by series ticket only. \$10.00 Regular/\$8.00 Students. Available: S.U. Box Office (HUB mall), Woodward's, at the door.

Tue., Jan. 13 - 7:00 p.m. and 9:30 p.m. - CRUISING - 1980, USA, 100 min. Dir: William Friedkin. Cast: Al Pacino, Karen Allen, Paul Sorvino. Restricted Adult. Warning: Violent and sadistic content may be disturbing.

Admission: \$2 with U of A ID \$3 non-students
For more information call 432-4764

JANUARY

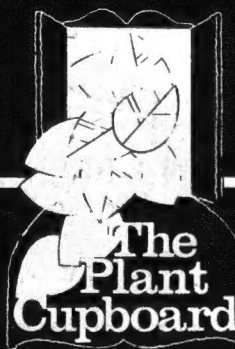
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- Chicago - XIV
- Caddyshack
- Burton Cummings - Women in Love
- Molly Hatchet - Beatin' the Odds

WEA:

- Doobies - Minute by Minute
- Seals & Croft - The Longest Road
- Neil Young - Everybody Knows This is Nowhere

POLYGRAM:

- Boomtown Rats - Fine Art of Surfacing
- The Korgis
- Rolling Stones - Beggars Banquet

CAPITOL:

- Alan Parsons - Pyramid
- Patti Smith - Horses
- Dionne Warwick - No Night So Long
- Prism - All the Best
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